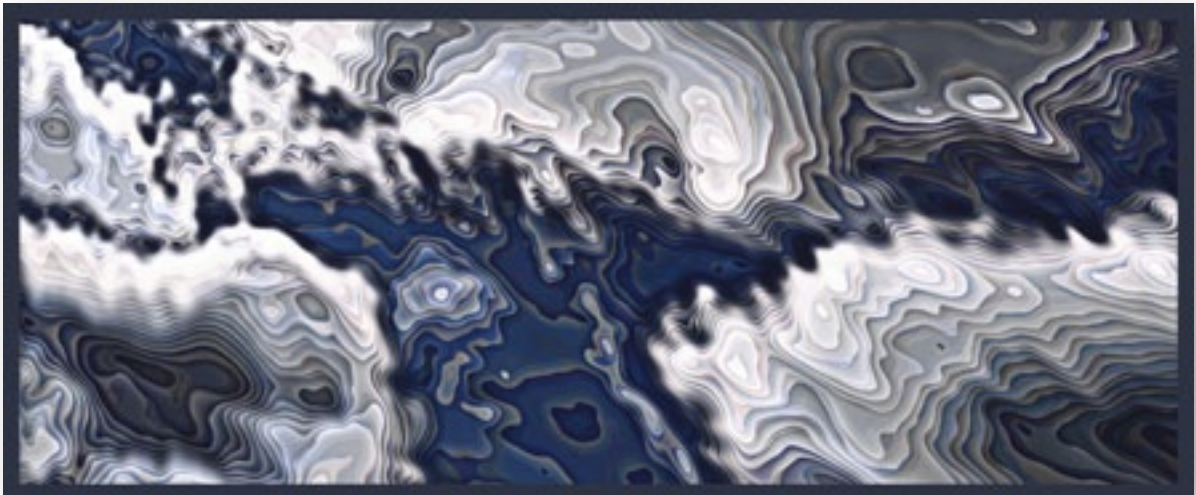


S K Y P I C T U R E S



P H O T O G R A P H S B Y W A R R E N P A D U L A

S K Y P I C T U R E S



SCALE ONE HALF INCH = ONE FOOT

SKY PICTURES

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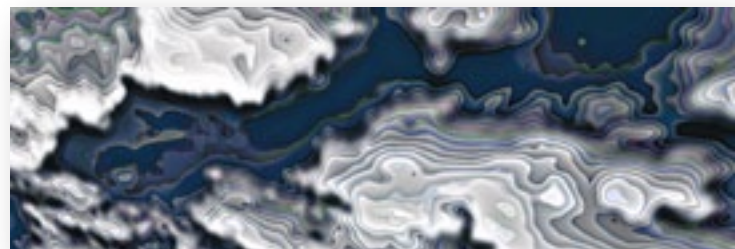
I make photographs of the sky.

It's the ocean we live in. We breathe it.

Made from gas and water, light and heat, it has moods and speed.

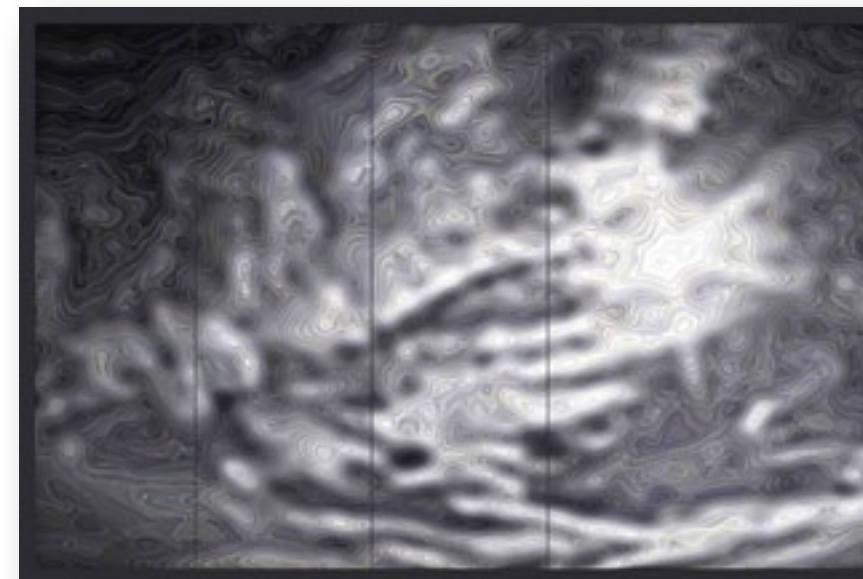
The sky completely envelops us always, even as we are sleeping.

Warren Padula, 2018



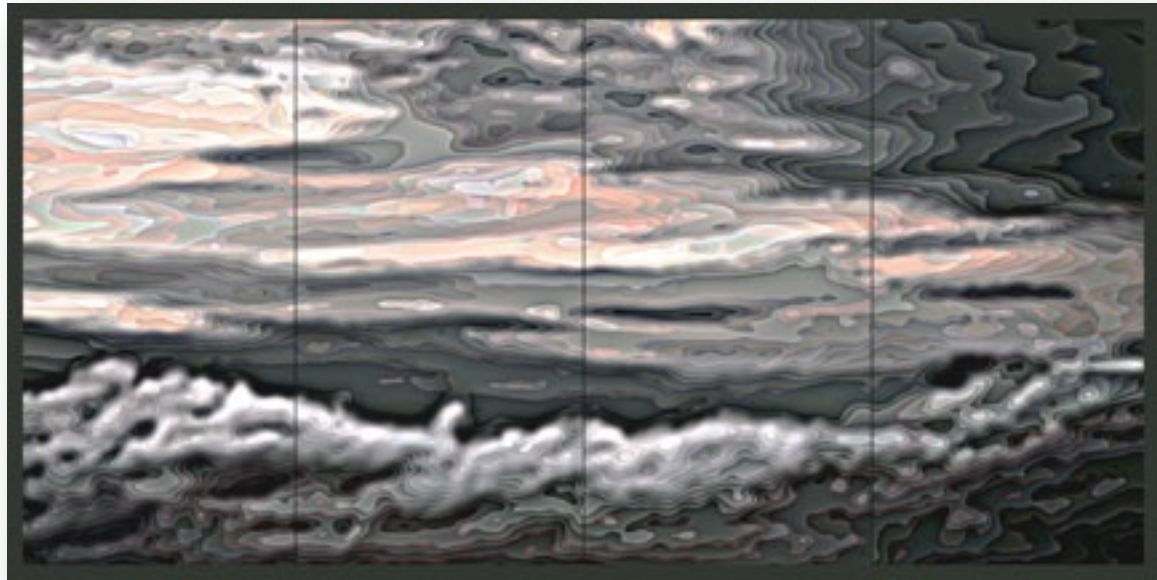
12"

Skyfall, 2016, 30" h x 90" w oa, Pigment ink on canvas with varnish x95-016-17



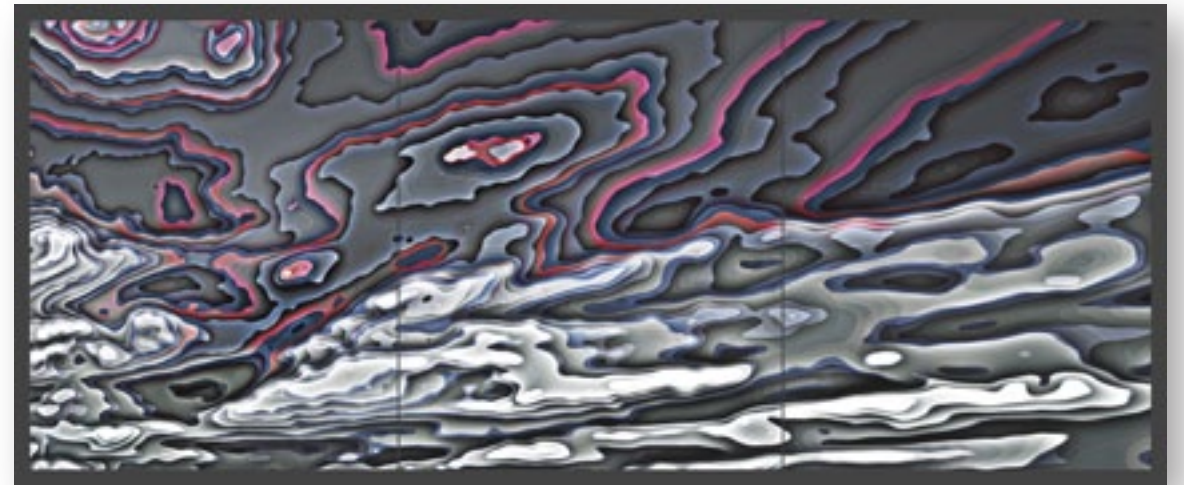
12"

Into the Sun, 2016, 4 panels, 72" h x 108" w oa, Pigment ink on canvas with varnish x100-7-rr4



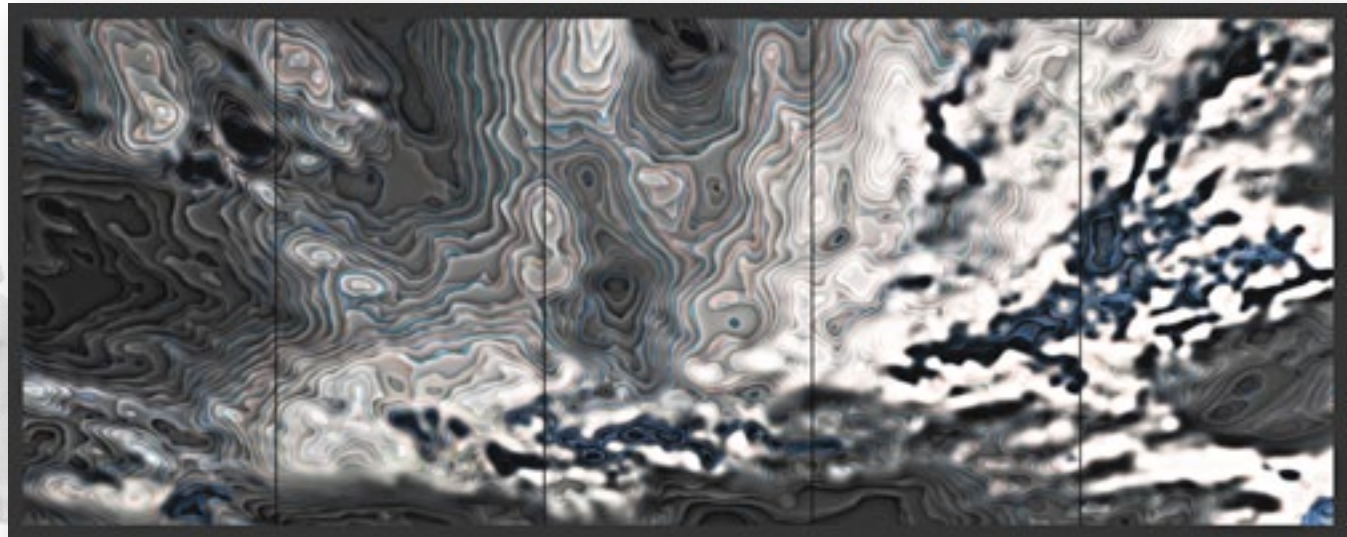
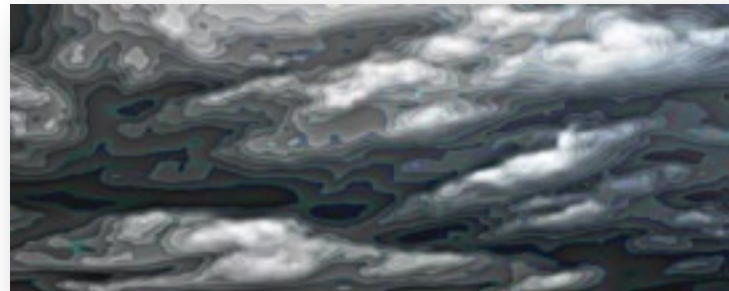
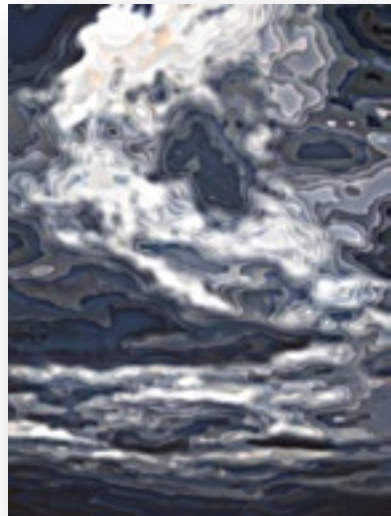
12"

Sky Wave, 2016, 4 panels, 72"h x 144"w oa, Pigment ink on canvas with varnish x104-24-4



12"

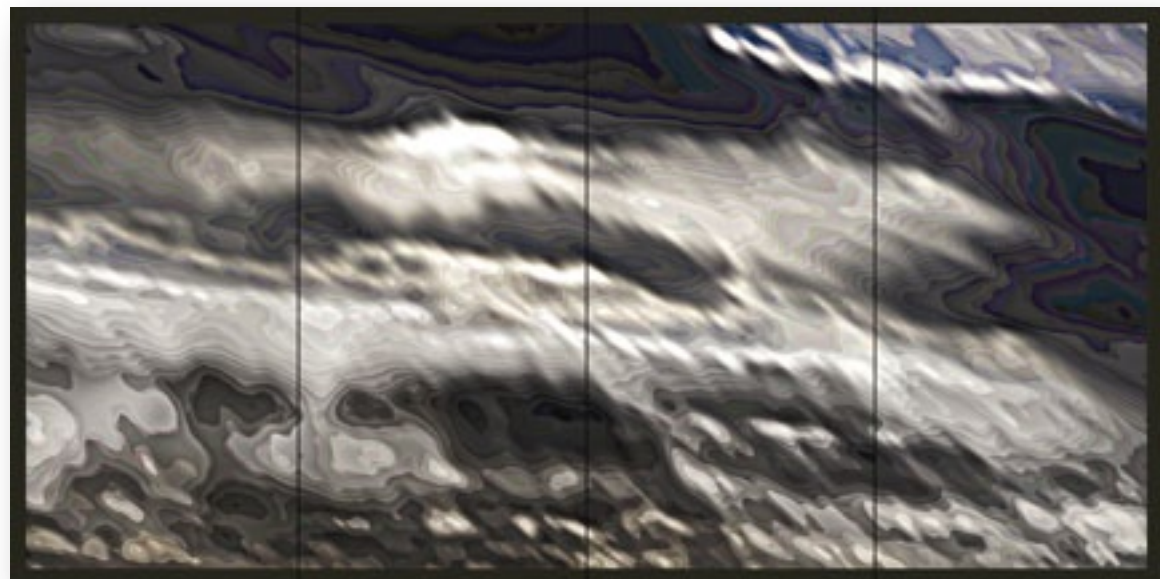
Magenta Lines, 2016, 3 panels, 60"h x 144"w oa, Pigment ink on canvas with varnish x109-16-14



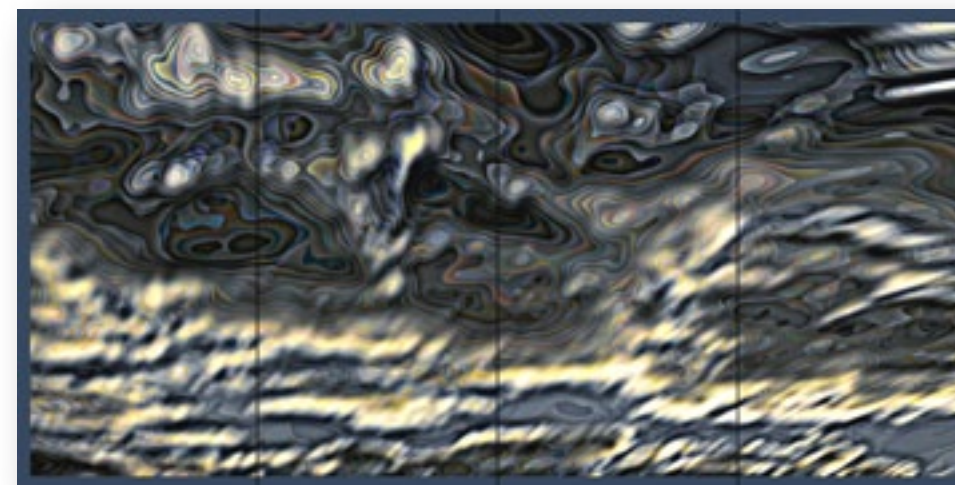
Texas, 2016, 64" h x 48" w oa, Pigment ink on canvas with varnish x116-029-R6

Down East, 2016, 36" h x 90" w oa, Pigment ink on canvas with varnish x117-06-10

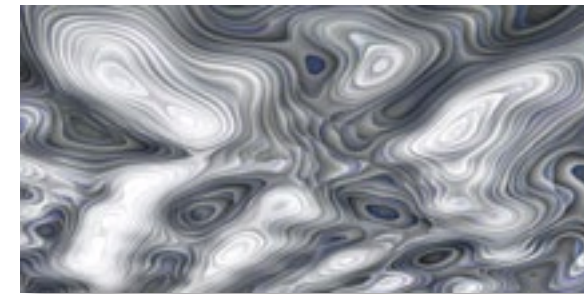
Crash, 2016, 5 panels, 72" h x 180" w oa, Pigment ink on canvas with varnish x89-5-9



Cascade, 2016, 4 panels, 72" h x 144" w oa, Pigment ink on canvas with varnish x113-39-8



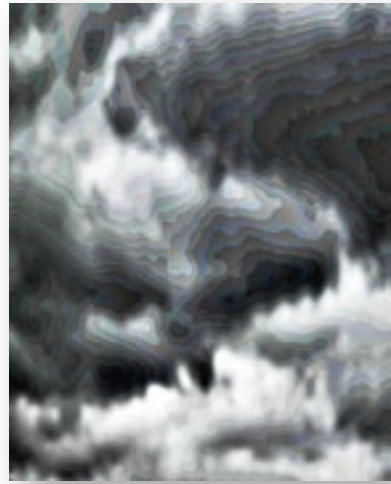
Yellow Light, 2016, 4 panels, 60" h x 120" w oa, Pigment ink on canvas with varnish x115-75-9



Santa Fe, 2016, 3 panels 72" h x 144" w oa, Pigment ink on canvas with varnish x109-36-1-3e

Swarm, 2016, 36" h x 72" w oa, Pigment ink on canvas with varnish x101-043-r9-4e2

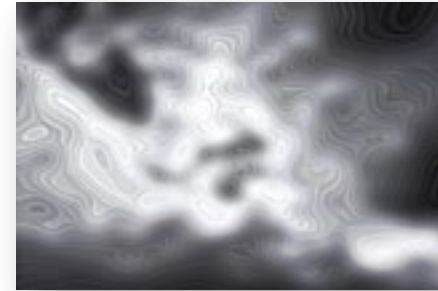
Orange Sky, 2016, 36" h x 54" w oa, Pigment ink on canvas with varnish x119-15-16



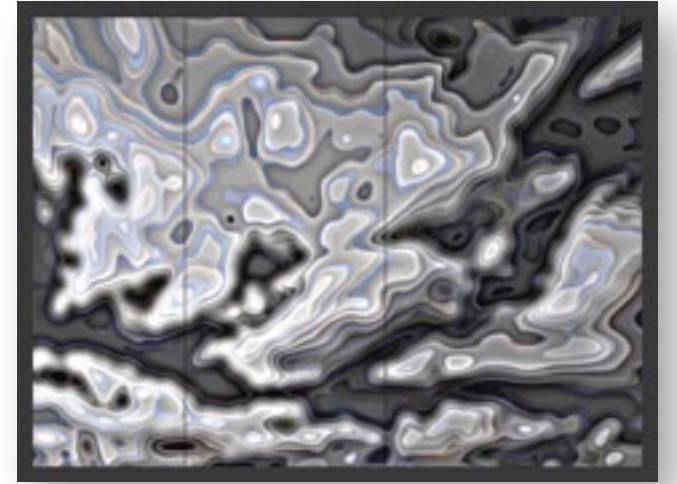
Zig, 2016, 60"h x 48"w oa, Pigment ink on canvas with varnish x119-07-9



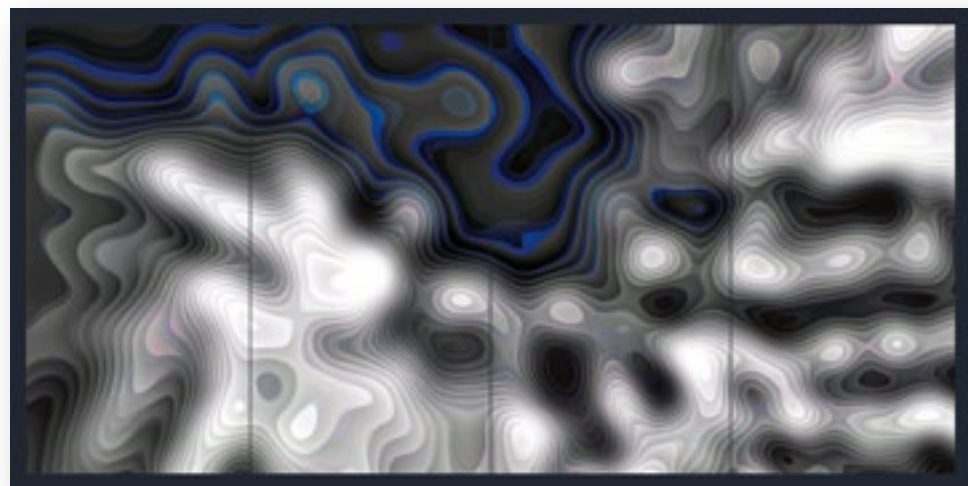
Three, 2017, 36"h x 90"w oa, Pigment ink on canvas with varnish x123-051-13



Gyre, 2016, 36"h x 54"w oa, Pigment ink on canvas with varnish x115-050-4A6



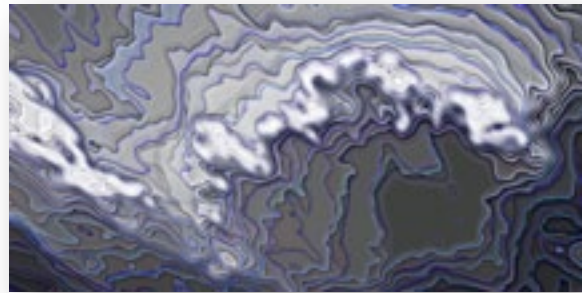
Cythera, 2017, 3 panels, 60"h x 80"w oa, Pigment ink on canvas with varnish x106-47-7A



12"
Dark Cloud Passing, 2017, 4 panels, 60" h x 120" w oa, Pigment ink on canvas with varnish x116-83-9j

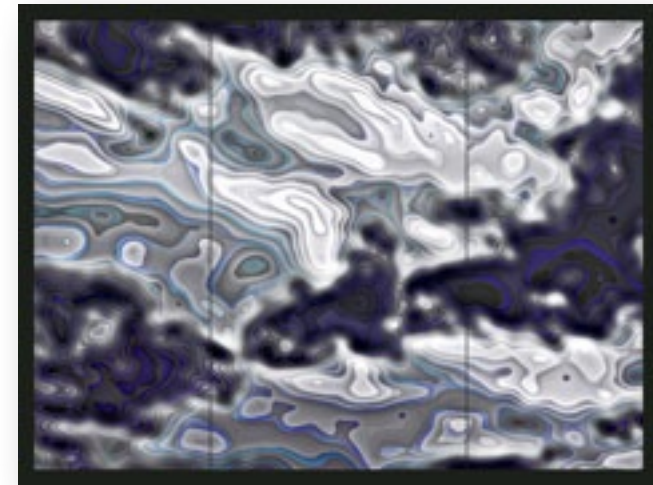


12"
Tumbler, 2016, 36" h x 90" w oa, Pigment ink on canvas with varnish x120-39-12



12"

Jump, 2017, 3 panels, 36"h x 72"w oa, Pigment ink on canvas with varnish x125-023-R14

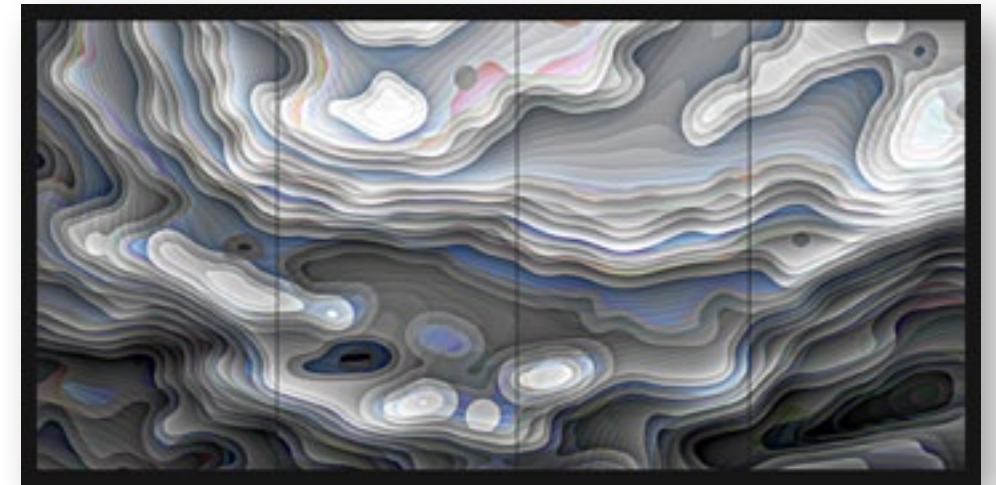
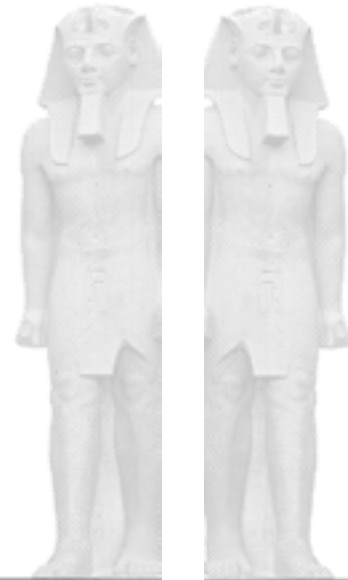


12"

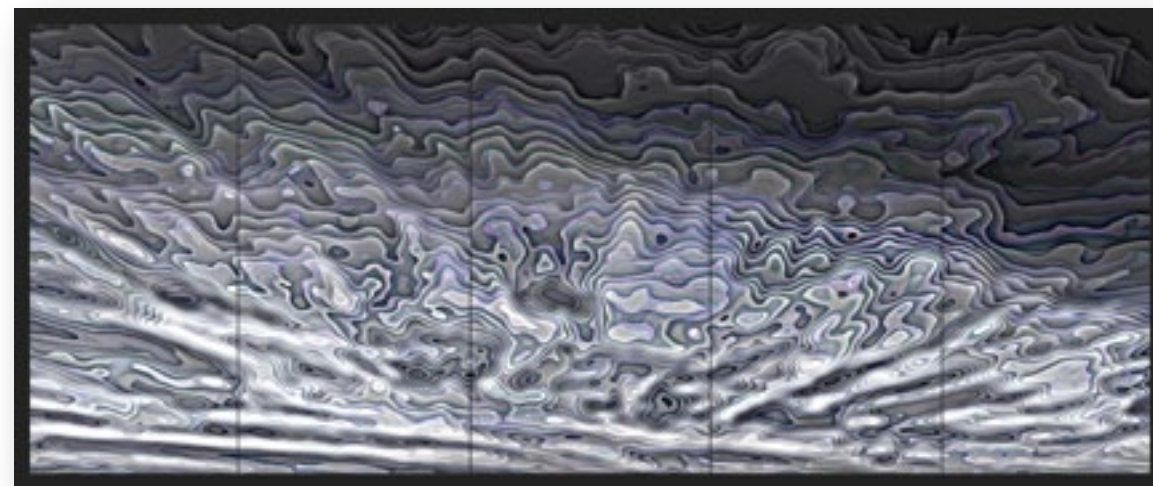
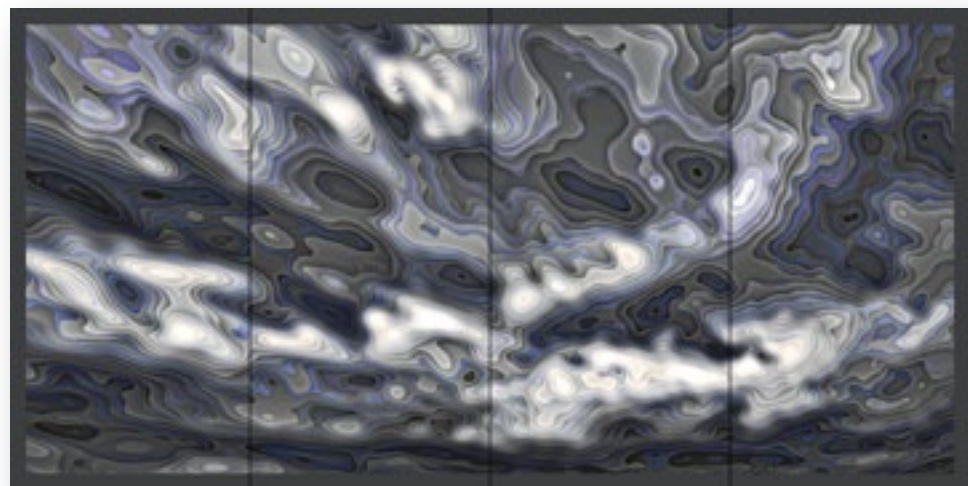
Deep, 2017, 3 panels, 60"h x 80"w oa, Pigment ink on canvas with varnish x122-048-13R



Arch, 2017, 30" h x 60" w, Pigment ink on canvas with varnish x121-11-11RR



Sweep, 2017, 4 panels, 60" h x 120" w oa, Pigment ink on canvas with varnish x122-072-10RR



12"
Shear, 2017, 4 panels, 60"h x 120"w oa, Pigment ink on canvas with varnish x124-8-18

12"
For Jackson, 2017, 5 panels, 60"h x 144"w oa, Pigment ink on canvas with varnish x126-050-9R5



This catalog presents existing works. I make physical objects with my own equipment. I don't need to travel, only to look up. I use equipment anyone can buy, although I prefer to ignore the instructions.

I was in the room with Louis Kahn and I saw Henry's show. I sat in the rocking chairs with Bill. That is my resume.



Aristophanes, Turner, Steiglitz, and Wilhelm Reich discuss Padula's photographs.